

Benjamín Solari Parravicini 2002 - Series English

--2002--

Benjamín Solari Parravicini - Visionary Artist and Psychic

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Benjamín Solari Parravicini - Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

A note about dates:

The year 2002 can be interpreted as 2024:

ASTRAL MESSAGE Transmitter: Benjamín Solari Parravicini

Reception Date: April 26, 1988

"In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country.



Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

Resources:

- [EL PRINCIPIO EN LA LUZ Profecias de B S - Monograph - Diego Dotto. 2005.pdf](#)
- solariparravicini.swred.com/
- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)
- [BENJAMIN SOLARIS PARRAVICINI: THE PROPHETIC CLOCK, April 30, 2020, Henry & Ariana Aguilera](#)

Books that contain the collection of Parravicini's psychographs:

- [Sigurd Von Wurmb – Prophetic Drawings I, II, III, and IV \(Editorial Kier\)](#)
- [Norberto Pakula – The Prophetic Testament \(Editorial Kier\)](#)
- [Pedro Romaniuk – New Era and New Men \(Editorial Larín\)](#)
- [Fabio Zerpa – The Nostradamus of America \(Editorial Continente\)](#)
- [Brad Hunter – Revealed Prophecies"](#)

Links:

Until recently, there has been very little of Benjamín Solari Parravicini's work available in English. Now, you can freely access a collection of over 700 of his drawings and quotes on the [Internet Archive](#).

Most of his quotes without drawings (organized by time):

- [Benjamín Solari Parravicini Time-Series English.pdf](#)

Access to the entire list of his materials:

- source materials = series A through M
- filtered by topics, i.e., Pope, UFO, tech, faith, etc.
- [Internet Archive: Benjamín Solari Parravicini List of Collection](#)

The Era of Love and Fifth Dimension - 1937



"Año 2002. El año 2002 será el principio de la era del amor. Todo ser se amará sin concupiscencia. El hombre esto lo habrá olvidado y la mujer conocerá su deber. Almas nuevas llegarán a poblar la Tierra, todas serán

superiores trayendo la quinta dimensión. Se hablará mentalmente y se vivirá en Cristo Dios". B.S.P. 1937

"Year 2002. The year 2002 will be the beginning of the era of love. Every being will love without concupiscence. Man will have forgotten this, and woman will know her duty. New souls will come to populate the Earth, all superior, bringing the fifth dimension. Communication will be mental and life will be in Christ God."

Interpretation

1. Drawing Elements

The drawing includes swirling abstract forms and a prominent arrow-like shape pointing upwards, possibly symbolizing ascension or progress. The text "año 2002" is inscribed multiple times, emphasizing the importance of this date. Other cloud-like shapes and spirals suggest a transition or a shift in energy.

2. Text Analysis

The text predicts the beginning of a new era of love starting in 2002, where human interactions will transcend physical desires. It indicates that humanity will shift towards a higher spiritual state, with new, advanced souls inhabiting the Earth and bringing a higher dimension of existence. It also hints at telepathic communication and a life rooted in spiritual understanding, associated with Christ consciousness.

3. Combine Interpretation

The psychograph suggests that 2002 is a pivotal year, marking a spiritual awakening and the start of a new, higher-dimensional era. The abstract imagery aligns with the concept of ascension, while the

text points to a transformation in human consciousness and behavior. This prophecy emphasizes a collective evolution towards love, spiritual fulfillment, and an advanced way of being in harmony with divine principles.

Arrival of Diversity at Urco - 1938



Volcan Sanayen
38

Faz de Faces
El Urco llegará con su
crisol de razas y dirá
La Abierta Pampa salvada
será cuna del 2002 -

B. Solari Parravicini, 1938. «Faz de faces. El Urco llegará con su crisol de razas y dirá. La abierta pampa salvada será cuna del 2002».

"Faz de faces. El Urco llegará con su crisol de razas y dirá. La abierta pampa salvada será cuna del 2002."

B.S.P. 1938

"Face of faces. The Urco will arrive with its melting pot of races and will say. The open pampa saved will be the cradle of 2002." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features a large, abstract face with exaggerated features, including a prominent mouth and eyes, giving it a surreal appearance.
- The face is simplistic yet expressive, symbolizing a focus on identity or recognition.
- The overall shape is circular, emphasizing completeness or unity.

2. Text Analysis

- The text reads: "El Urco llegará con su crisol de razas y dirá 'La abierta pampa salvada será cuna del 2002,'" which translates to "The Urco will arrive with its crucible of races and will say 'The open pampa saved will be the cradle of 2002.'"
- This suggests the arrival of a significant entity or force called "Urco" that brings together diverse races. The "open pampa" refers to a region that will become crucial in the year 2002.

3. Combine Interpretation

The psychograph predicts the arrival of a significant entity known as "Urco" that will unite diverse races. This entity will make a declaration

regarding the "open pampa," a region that will play a pivotal role in the year 2002. The abstract face in the drawing symbolizes identity and recognition, possibly representing the diverse races or the entity itself. The circular shape emphasizes unity and completeness, aligning with the idea of bringing together different groups. The drawing and text together convey a vision of a transformative event or arrival that will have a unifying and significant impact on the specified region and time.

Note: Possible reference to events occurring around Cerro Uritorco, a paradigmatic Argentine location known for UFO and paranormal activity.

Spiritual Awakening of 2002 - 1938



Victoria Total del hombre sobre
el mal en el 2002.

El Último Papa Pedro - cierre del
Papado reinará sin mente sobre
el nuevo "Ministro de Dios" -

"Cristo Mundus" se dirá y será
Cristo en el Mundo - El vendrá
en él desde el Cataclismo final.

El mar será aquietado y en
el nuevo mapa geográfico
se verá al Sahara azul como
el Pacífico en Vergel -

La luna habrá opacado ante
el Sol ya iluminando la
nueva luna la Amnis

B.S.P., 1938. «Victoria total del hombre sobre el mal en el 2002.»

El último papa Pedro, cierre del papado, reinará sin mente sobre el nuevo "Ministro de Dios".
«Cristo Mundus» se dirá y será Cristo en el mundo. El vendrá en El desde el cataclismo final. El
mar será aquietado y en el nuevo mapa geográfico se verá al Sahara azul, como el Pacífico en
vergel.

La luna habrá opacado ante el sol, ya iluminando la nueva luna la Amnis»

"Victoria total del hombre sobre el mal en el 2002,
El último papa Pedro, cierre del papado, reinará sin
mente sobre el nuevo "Ministro de Dios".
«Cristo Mundus» se dirá y será Cristo en el mundo. El
vendrá en El desde el cataclismo final. El
mar será aquietado y en el nuevo mapa geográfico se verá
al Sahara azul, como el Pacífico en vergel.

La luna habrá opacado ante el sol, ya iluminando la
nueva luna la Amnis»" B.S.P. 1938

"Total victory of man over evil in 2002, The last Pope Peter, closure of
the papacy, will reign without mind over the new "Minister of God".
"Christ Mundus" will be said and it will be Christ in the world. He will
come in Him from the final cataclysm. The sea will be calmed and in
the new geographical map the blue Sahara will be seen, like the
Pacific in a garden.

The moon will have dimmed before the sun, already illuminating the
new moon the Amnis" B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure holding a sign that reads "2002," suggesting a significant event or proclamation related to that year.
- The figure has a simple, round shape, emphasizing the action of holding or presenting the sign.
- The minimalist style draws attention to the sign and its message.

2. Text Analysis

- The text states: "Victoria total del hombre sobre el mal en el 2002. El último Papa Pedro - cierre del papado reinará sin mente sobre el nuevo 'Ministro de Dios'. Cristo Mundus se dirá y será Cristo en el Mundo. Él vendrá en él desde el Cataclismo final. El mar será aquietado y en el nuevo mapa geográfico se verá al Sahara azul como el Pacífico en Vergel. La luna habrá opacado ante el sol ya iluminando la nueva luna la Amnis."
- This translates to: "Total victory of man over evil in 2002. The last Pope Peter - the papacy will end and reign without mind over the new 'Minister of God'. 'Christ Mundus' will be said and will be Christ in the World. He will come from the final cataclysm. The sea will be calmed and in the new geographical map, the blue Sahara will be seen as the Pacific in a garden. The moon will have dimmed before the sun, already illuminating the new moon, the Amnis."

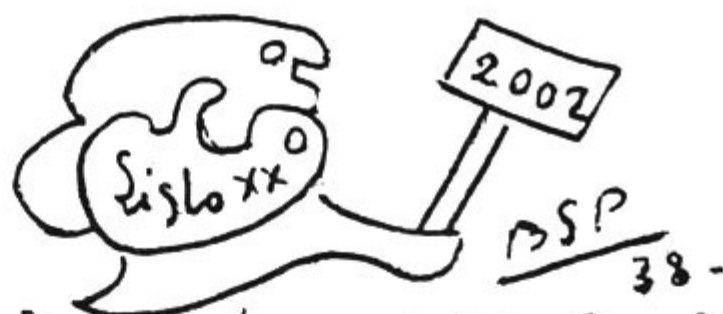
3. Combine Interpretation

The psychograph predicts a major event in 2002 where humanity will achieve total victory over evil. It suggests the end of the papacy with the last Pope Peter, and a new spiritual leader, referred to as the "Minister of God," will emerge. This leader will be associated with "Christ Mundus," representing Christ in the World. This event will follow a final cataclysm, leading to a period of peace and transformation.

The text also describes a new geographical reality where the Sahara becomes blue like the Pacific, symbolizing a transformation of the Earth - perhaps a new ocean. . Additionally, it mentions the moon dimming before the sun, indicating a shift in celestial phenomena, with the "new moon," the Amnis, being illuminated by the sun.

The drawing and text together convey a vision of a profound spiritual and physical transformation in 2002, marked by the emergence of a

new spiritual leader, the end of the traditional papacy, and significant changes in the Earth's geography and celestial phenomena.



El Sublime Ser será en el año 2002
el mundo cambiado - ostentará
nuevas tierras - nuevos vergeles
un solo idioma un solo gobierno
Universal y un solo Dios - Cristo -
Las tierras vírgenes que fueran
hasta el Cataclismo cosmópolis
gigantes serán cultivadas con
las nuevas cementeras aparecidas
junto a los mares -

El Carcos y las mangarina,
serán los alimentos indicados
para ser colocados en píldoras
de fortificación - Los animales
de "carneo" - ya no serán - se
vivirá del mar - Pan y Peces
se dirá mas se comerá en
comprimidos puesto que la gula
habrá desaparecido -

B.S.P. 38. «Siglo XX. El sublime ser será en el año 2002. El mundo cambiado ostentará nuevas tierras, nuevos vergeles, un sólo idioma, un sólo gobierno universal y un sólo Dios - Cristo. Las tierras vírgenes, que fueran hasta el Cataclismo cosmópolis gigantes, serán cultivadas con las nuevas cementeras aparecidas junto a los mares. El Carcos y las mangarinas serán los alimentos indicados para ser colocados en píldoras de fortificación. Los animales de "carneo" ya no serán. Se vivirá del mar. Pan y Peces se dirá, mas se comerá en comprimidos, puesto que la gula habrá desaparecido».

"El sublime ser será en el año 2002. El mundo cambiado ostentará nuevas tierras, nuevos vergeles, un solo idioma, un solo gobierno universal y un solo Dios - Cristo. Las tierras vírgenes, que fueron hasta el Cataclismo cosmopolis gigantes, serán cultivadas con las nuevas cementeras aparecidas junto a los mares. El Carcos y las mandarinas serán los alimentos indicados para ser colocados en píldoras de fortificación. Los animales de "carneo" ya no serán. Se vivirá del mar. Pan y Peces se dirá, mas se comerá en comprimidos, puesto que la gula habrá desaparecido." B.S.P. 1938

"The sublime being will emerge in the year 2002. The changed world will boast new lands, new gardens, one language, one universal government, and one God - Christ. The virgin lands, which until the Cataclysm were giant cosmopoleis, will be cultivated with new farms appearing near the seas. Carcos and mandarins will be the recommended foods to be placed in fortifying pills. Meat animals will no longer exist. People will live off the sea. "Bread and Fish" will be the saying, but food will be eaten in pill form, as gluttony will have disappeared. " B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features a cloud-like shape with the words "Siglo XX" (20th century) and a signpost labeled "2002."
- The abstract shape within the cloud suggests a symbolic representation of the earth or a landmass, indicating global changes.
- The drawing's minimalistic design emphasizes the significance of the text and the year 2002.

2. Text Analysis

- This translates to: "The sublime being will be in the year 2002. The changed world will boast new lands - new gardens, a single language, a single universal government, and a single God. Christ. The virgin lands that were until the cataclysm giant metropolises will be cultivated in the new era. Cemeteries will appear by the seas. Caraco and mangarumas will be the indicated foods to be placed in steps of fortification. Animals for 'meat' will no longer be. The sea will be used. Bread and Fish will be said but will be eaten in compressed form since gluttony will have disappeared."

3. Combine Interpretation

The psychograph envisions a profound transformation of the world by the year 2002, characterized by significant changes in geography, society, and spirituality. The text predicts the emergence of new lands and gardens, a universal language, and a single global government centered around Christ. The vision also suggests that the world will recover from a catastrophic event, leading to the cultivation of previously uninhabitable lands and the establishment of cemeteries by the seas.

Dietary habits will change drastically, with new foods like "caraco" and "mangarumas" becoming staples. Traditional meat consumption will cease, replaced by marine sources and compressed food forms, reflecting a move away from gluttony and excess.

The drawing and text together depict a utopian vision of the future where humanity has undergone significant spiritual and social evolution, embracing unity, sustainability, and simplicity.

Family Reunion Prophecy - 1938

184



38 Alain Savoyan
familia regresa
2002.

familia regresa 2002

"Family returns 2002" B.S.P. 1938

Here are some notes and an interpretation:

1. **Context (B.S.P. 1938):** The acronym "B.S.P." likely stands for "Bajo la Sombra del Profeta" (Under the Shadow of the Prophet), indicating the source or context of the statement in 1938.
2. **"Familia regresa" (Family returns):** This phrase suggests the return or reunion of family members. It implies a significant event or occurrence related to family dynamics, potentially indicating a reunion after a period of separation or migration.
3. **"2002":** This indicates the specific year when the return of the family is predicted or expected to happen.

Interpretation: The statement could be interpreted as a prediction or expectation of family reunions or gatherings in the year 2002. It might symbolize a period of familial reconciliation, bonding, or the resumption of close ties among relatives. Alternatively, it could be seen as a hopeful message, reflecting a desire for familial unity or the restoration of family relationships after a period of distance or estrangement. Overall, it suggests a sense of anticipation and optimism regarding family dynamics and relationships in the specified year, within the context of the source (B.S.P. 1938).

1558
39- Como mundo
2002

El hombre del 2002. será cerebral
fortificará ciudades metalizadas
El oro no existirá - la lucha
por la existencia no existirá -
Será el hombre perfectamente
organizado - habrán desaparecido
los mandones puesto que la
ambición lujos etc. no habrá ya -
El amor al prójimo será verdad
y el mundo vivirá en abrazos -
Por mil años el mal será
desterrado del mundo y en estos
mil años la paz será en amor
y los hombres conocerán y visitarán
a sus hermanos planetarios -
El cerebro del año 2002 será el
que hoy impera en Venus -

B.S.P., 39. «El hombre del 2002 será cerebral, fortificará ciudades metalizadas. El oro no existirá. La lucha por la existencia no existirá. Será el hombre perfectamente organizado. Habrán desaparecido los mandones, puesto que la ambición, lujos, etc., no habrá ya. El amor al prójimo será verdad y el mundo vivirá en abrazos. Por mil años el mal será desterrado del mundo, y en esos mil años la paz será en amor, y los hombres conocerán y visitarán a sus hermanos planetarios. El cerebro del año 2002 será el que hoy impera en Venus».

"El hombre del 2002 será cerebral, fortificará ciudades metalizadas. El oro no existirá. La lucha por la existencia no existirá. Será el hombre perfectamente organizado. Habrán desaparecido los mandones, puesto que la ambición, lujos, etc., no habrá ya. El amor al prójimo será verdad y el mundo vivirá en abrazos. Por mil años el mal será desterrado del mundo, y en esos mil años la paz será en amor, y los hombres conocerán y visitarán a sus hermanos planetarios. El cerebro del año 2002 será el que hoy impera en Venus»." B.S.P. 1939

"The man of 2002 will be cerebral, fortifying metalized cities. Gold will not exist. The struggle for existence will not exist. It will be the perfectly organized man. The tyrants will have disappeared, since ambition, luxuries, etc., will no longer exist. Love for one's neighbor will be truth, and the world will live in embraces. For a thousand years evil will be banished from the world, and in those thousand years peace will be in love, and men will know and visit their planetary brothers. The brain of the year 2002 will be the one that reigns today in Venus." B.S.P. 1939

Interpretation:

1. Drawing Elements

- The drawing features abstract, flowing lines that form the words "Cosmo Mundo" and "2002," indicating a global or cosmic event in that year.
- The lines are continuous and interconnected, symbolizing unity or a seamless connection between elements.

2. Text Analysis

- The text states: "El hombre del 2002 será cerebral, fortificará ciudades metalizadas. El oro no existirá. La lucha por la existencia no existirá. Será el hombre perfectamente organizado. Habrán desaparecido los mandones, puesto que la ambición, lujos, etc., no habrá ya. El amor al prójimo será verdad y el mundo vivirá en abrazos. Por mil años el mal será desterrado del mundo, y en estos mil años la paz será en amor. Los hombres conocerán y visitarán a sus hermanos planetarios. El cerebro del año 2002 será el que hoy impera en Venus."
- This translates to: "The man of 2002 will be cerebral, fortifying metallic cities. Gold will not exist. The struggle for existence will not exist. Man will be perfectly organized. The bosses will have disappeared because ambition, luxuries, etc., will no longer exist. Love for one's neighbor will be true, and the world will live in embraces. For a thousand years, evil will be banished from the world, and in these thousand years, peace will be in love. Men will know and visit their planetary brothers. The brain of the year 2002 will be what now rules in Venus."

3. Combine Interpretation

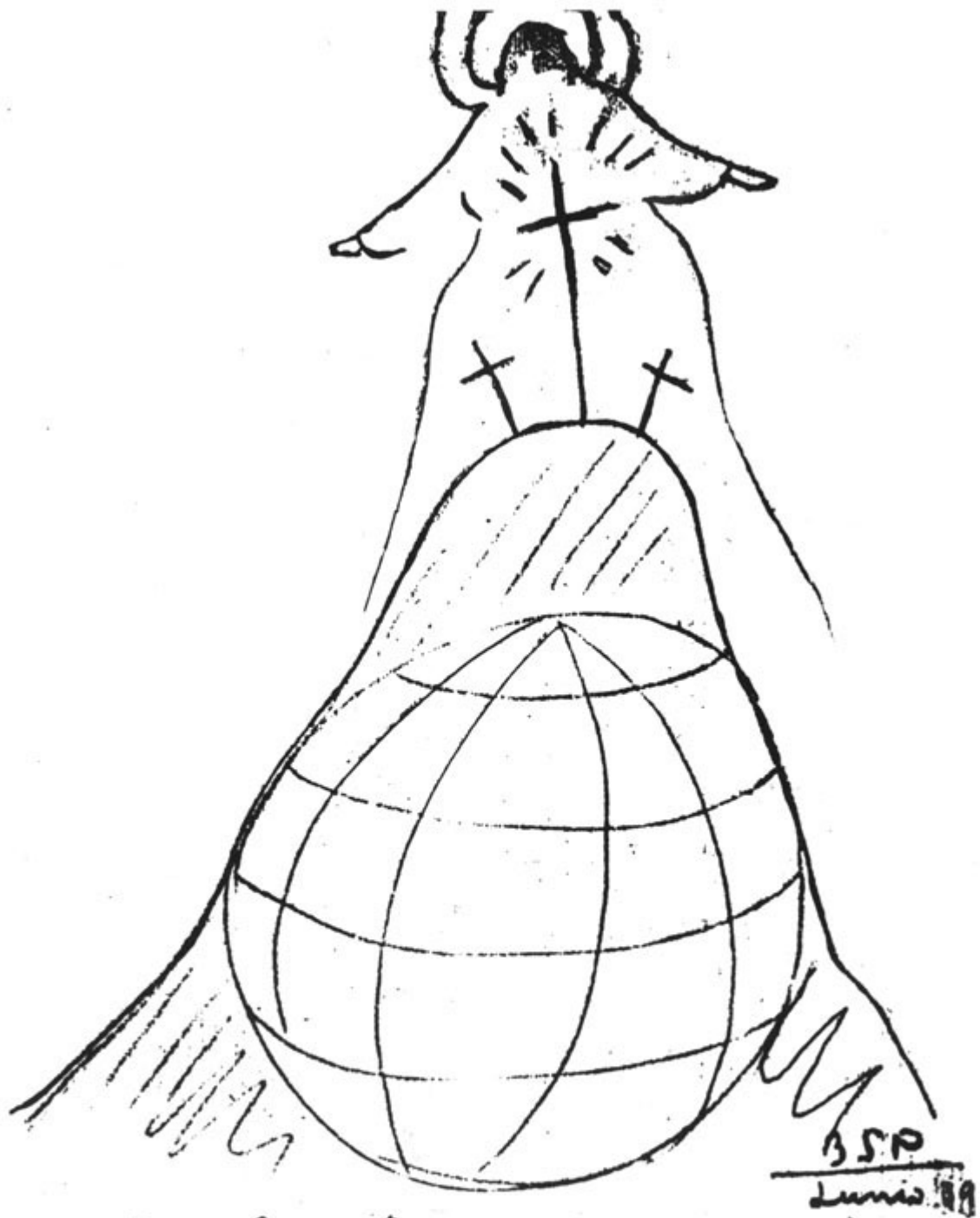
The psychograph predicts a utopian future in 2002 where humanity will achieve a highly organized, peaceful society. In this vision, material wealth such as gold will no longer hold value, and the struggle for survival will cease. Human society will be characterized by the absence of ambition and luxury, leading to the disappearance of hierarchical structures and "bosses."

Love and fraternity will prevail, creating a world where people live in harmony and embrace one another. This period of peace and love will last for a thousand years, during which time evil will be completely eradicated.

Furthermore, humanity will establish contact with extraterrestrial civilizations, visiting and interacting with their "planetary brothers." The intelligence and consciousness of humans in 2002 will be advanced to a level comparable to that which is currently found on Venus, indicating a significant evolution in human mental and spiritual capacities.

The drawing and text together convey a vision of an idealistic and harmonious future, marked by profound social and technological advancements, global peace, and interplanetary relationships.

Christ's Return and the Era of Peace - 1939



Sobre el Calvario del mundo
Cristo volverá a reinar y sera
una era de Paz - año 2002

"Sobre el Calvario del mundo Cristo volverá a reinar y será una era de Paz - año 2002" B.S.P. 1939

"Over the Calvary of the world, Christ will reign again and it will be an era of Peace - year 2002" B.S.P. 1939

Interpretation:

1. Drawing Elements:

- The central figure appears to be Christ with outstretched arms, reminiscent of the crucifixion but in a more triumphant or reigning pose.
- The globe below Christ suggests his dominion over the world.
- The presence of crosses further emphasizes the Christian theme of redemption and salvation.

2. "Sobre el Calvario del mundo Cristo volverá a reinar y será una era de Paz - año 2002" (Over the Calvary of the world, Christ will reign again and it will be an era of Peace - year 2002):

- This phrase suggests that after a period of suffering or tribulation ("Calvary"), Christ will return to reign over the world.
- The prophecy indicates that this reign will usher in an era of peace, starting in the year 2002.

Combined Interpretation:

The drawing and text by B.S.P. predict a time of global suffering or tribulation, symbolized by "Calvary," after which Christ will return to reign over the world. This event is prophesied to usher in a new era of peace beginning in the year 2002. The central figure of Christ with outstretched arms over the globe emphasizes his dominion and the

redemptive power of his return. The presence of crosses reinforces the Christian theme of salvation and redemption.

Races Merge 2002 - 1941

B.S.P., año 1941.

«AÑO 2002. NUEVA ERA.

Destrozada la Humanidad,
se unificará en abrazo de
Hermanos.

Las razas se confundirán».

destrozada la
Humanidad
se unificará
en abrazo de
Hermanos -
las razas se confundirán



"AÑO 2002. NUEVA ERA. lu
Destrozada la Humanidad,
se unificará en abrazo de
Hermanos. Las razas se confundirán." B.S.P. 1941

"YEAR 2002. NEW ERA. Humanity, shattered, will unify in a brotherly embrace. The races will merge." B.S.P. 1941

Interpretation:

1. Drawing Elements

- The drawing features a group of abstract human figures, representing unity and togetherness.
- Above the figures, there is a depiction of the sun with rays and the words "Año 2002" and "Nueva Era," indicating a new era beginning in 2002.
- The figures are intertwined, symbolizing the unification of humanity.
- The word "Humanidad" is written at the bottom, emphasizing the focus on humanity.

2. Text Analysis

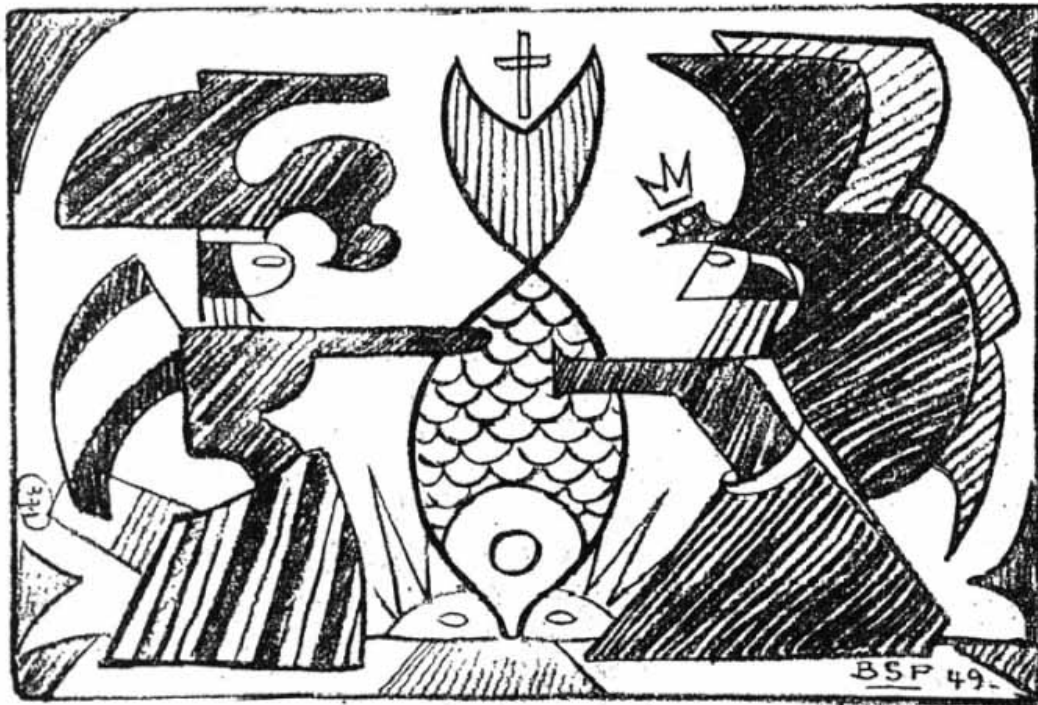
- The text states: "AÑO 2002. NUEVA ERA. Destrozada la Humanidad, se unificará en abrazo de Hermanos. Las razas se confundirán," which translates to "YEAR 2002. NEW ERA. Humanity shattered, will unify in a brotherly embrace. The races will blend."
- This suggests a major transformative event in 2002 that leads to the unification of humanity, overcoming divisions and blending races.

3. Combine Interpretation

The psychograph predicts a significant event in 2002 that will lead to the unification of humanity. Despite initial fragmentation or destruction, humanity will come together in a spirit of brotherhood, symbolized by the intertwined figures in the drawing. The mention of races blending suggests a breaking down of racial and cultural barriers, leading to a more unified and harmonious world.

The drawing and text together convey a vision of a new era beginning in 2002, marked by profound unity and the blending of races, overcoming past divisions and conflicts. This new era represents a hopeful and transformative period for humanity.

Triumph of the Fish in 2002 - 1949



El pez surgirá triunfante en el 2002 (1949)

"El pez surgirá triunfante en el 2002" B.S.P. 1949

"The fish will emerge triumphant in 2002" B.S.P. 1949

This statement suggests a triumphant emergence of "the fish" in the year 2002.

In Christianity, the fish holds symbolic significance, often representing various aspects of faith and spirituality. The fish symbol, known as the Ichthys or Ichthus, has been used historically to denote Christian identity and beliefs. It can symbolize Jesus Christ, as well as concepts such as faith, salvation, and Christian community. The statement "The fish will emerge triumphant in 2002" could potentially carry Christian symbolism, suggesting a victory or resurgence of Christian principles or influence in the specified year.

Love in the Face of Chaos - 1950



Foro Argentino

Ante el Caos — la Iglesia y el hombre tratarán de hallarse en amor.
El amor al prójimo será voz de orden y ruego.

Mas... no será —
— Será en el 2002 —

"Ante el Caos – la Iglesia y el hombre tratarán de hallarse en amor. El amor al prójimo será voz de orden y ruego. Mas... no será – Será en el 2002 –" B.S.P. 1950

"In the face of Chaos — the Church and man will try to find themselves in love. Love for one's neighbor will be a voice of command and plea. But... it will not be — It will be in 2002 —" B.S.P. 1950

Interpretation:

1. Drawing Elements:

- The drawing features a heart at the center, representing love, with two figures facing each other, likely symbolizing humanity and the Church. Above the heart, a dove with spread wings signifies peace and the Holy Spirit. The book at the bottom symbolizes scripture or knowledge, and the surrounding abstract lines create a sense of chaos.

2. Text Analysis:

- The text predicts that in times of chaos, both the Church and humanity will seek to find love. The call for love and compassion towards others will become a command and a plea. However, this will not come to fruition until the year 2002.

3. Combine Interpretation:

- The drawing and text together suggest a period of chaos during which the Church and humanity will strive to embrace love and compassion. The heart and dove signify this spiritual aspiration, while the book represents guidance through scripture. The prophecy implies that true love and compassion will only be realized after a certain time of tribulation, pinpointed to the year 2002.

The year 2002 can be interpreted as 2024:

ASTRAL MESSAGE

Transmitter: Benjamín Solari Parravicini Reception Date: April 26, 1988

“In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country.

Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was.

The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell” (p. 364)

Arrival of Invisible Beings - 1952

No Drawing

"Llegarán seres invisibles. Son puros y guiarán al hombre por el camino del bien. Triunfan en el 2002"
B.S.P. 1952

"Invisible beings will arrive. They are pure and will guide humanity on the path of good. They triumph in 2002." B.S.P. 1952

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts the arrival of invisible beings who are pure and will guide humanity on a righteous path. It suggests that these beings will lead humans towards goodness and will achieve their purpose by the year 2002. (See Astral Message below.)

ASTRAL MESSAGE

Transmitter: Benjamín Solari Parravicini Reception Date: April 26, 1988

"In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to

understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country.

Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was.

The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell" (p. 364)

The Hour of Meditation and Peace - 1957



Foro Argentino

Hombre de la hora — Terreno ser — Es ya la hora de la hora en la hora —
Medita.

¡Llega la desconsolación! — Llegará la consolación — No olvides es la hora
del mandato — es ya el 2000 y el 2002 será con el comenzar la luz en la
perenne paz de amor en amor.

¡Es la hora diez!

"Hombre de la hora - Terreno ser - Es la hora de la hora en la hora.

¡Medita!.

¡Llega la desconsolación! Llegará la consolación. No olvides, es la hora del mandato, es ya el 2000 y el 2002 será con el comenzar la luz y la perenne paz de amor en amor.

¡Es la hora diez!". B.S.P. 1957

"Man of the hour! Earthly being! It is the hour of the hour in the hour. Meditate! The desolation is coming! Consolation will come. Do not forget, it is the hour of the mandate, it is already the year 2000 and 2002 will begin the light and the perpetual peace of love in love. It is the tenth hour!" B.S.P. 1957

Interpretation

1. Drawing Elements

The drawing depicts a swirling, abstract form that resembles a rose or a spiral, possibly symbolizing the unfolding of time or the layering of events. Its shape suggests a cyclical or eternal nature, aligning with themes of continuity and spiritual awakening. The small circle at the upper left could represent a celestial body, indicating a connection between cosmic events and human transformation.

2. Text Analysis

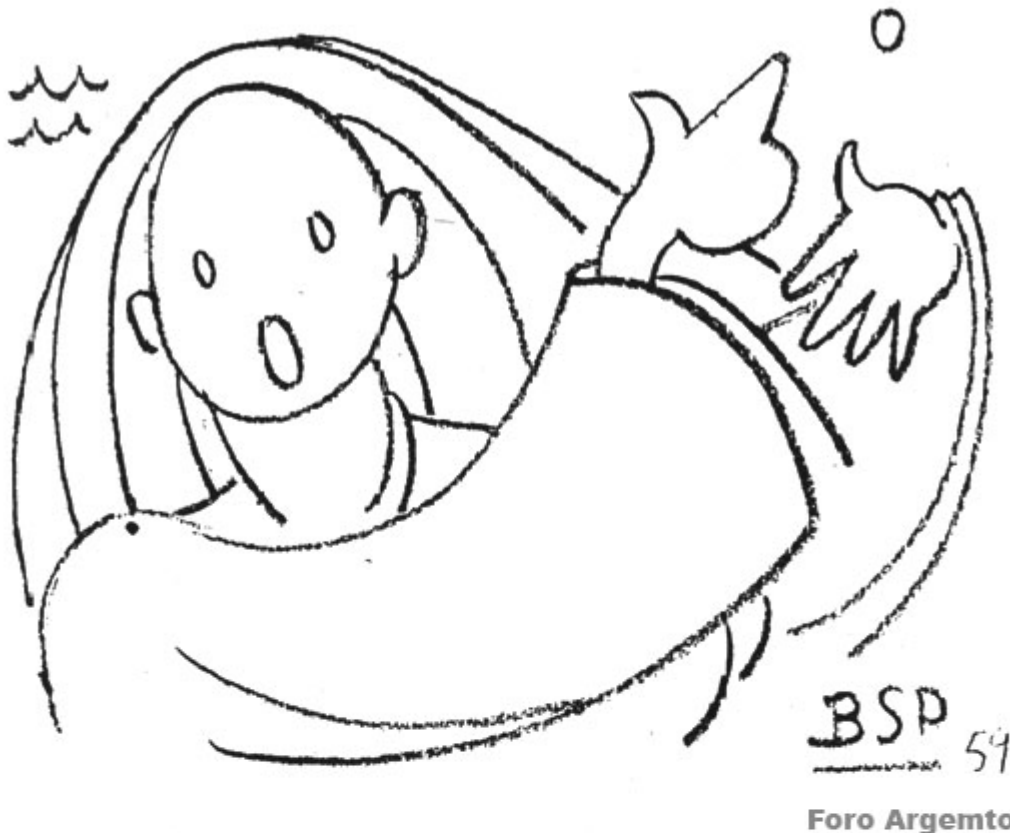
The text warns the "man of the hour" — humanity or a representative figure — to meditate on the significance of the current time. It speaks of an era marked by both desolation and eventual consolation. The references to 2000 and 2002 imply a period of transition, leading to a state of "light" and "eternal peace" characterized by love. The phrase "it is the tenth hour" intensifies the urgency, suggesting a final or decisive moment.

This prophecy invites humanity to prepare spiritually for an impending change, pointing to a transformative era of peace and enlightenment following a challenging phase.

3. **Combine Interpretation**

This psychograph conveys a prophetic message about an imminent, transformative time for humanity, urging reflection and preparation. The abstract rose or spiral symbolizes the cyclical nature of time and the unfolding of spiritual insights. The prediction of desolation followed by consolation suggests a turbulent phase leading into a new era of peace and enlightenment around 2002. The "tenth hour" implies that the moment for humanity to embrace spiritual growth is at hand, and the alignment of cosmic and earthly events may guide this profound change.

The Prophecy of 2002 - 1959



— 2002 —

Hombre ciego: la hora de la hora ya fue dada —
y su retumbe ensordecerá en el día, del día día —

Llega presto la marejada lunar —

Llega el encrespado de la grande ola.

Llega el fuego fuego, de los fuegos en el fin —

Llega el desborde del aluviór: de aluviones.

Las Naves Astrales se acercan y bajan —

El Pastor de Pastores, hablará desde el Alto diciendo:

“Van a vosotros Ángeles de consuelo, portando el consuelo de los consuelos

— la palabra de la grande palabra — El sentido del grande sentido —

El Amor en el amor de amores”.

¡Oh! — De nuevo ya el sol regresa — exclamará con temores la lombriz de
la tierra tierra. Ya es el Sol sin la Nube de la Nube Nube — sin el humo del
humo humo — es ya el sol en el brillar del brillo — Ya es el sol en Dios —

Dios es el Cristo en retorno — ¡Él es la Paz!

¡Llega el 2002!

"— 2002 —

Hombre ciego: la hora de la hora ya fue dada — y su
retumbe ensordecera en el día, del día día —

Llega presto la marejada lunar —

Llega el encrespado de la grande ola.

Llega el fuego fuego, de los fuegos en el fin — Llega el
desborde del aluvión: de aluviones. Las Naves Astrales
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"Van a vosotros Ángeles de consuelo, portando el
consuelo de los consuelos

— la palabra de la grande palabra — El sentido del
grande sentido —

El Amor en el amor de amores".

¡Oh! — De nuevo ya el sol regresa — exclamará con
temores la lombriz de

la tierra tierna. Ya es el Sol sin la Nube de la Nube
Nube — sin el humo del

humo humo — es ya el sol en el brillar del brillo — Ya
es el sol en Dios —

Dios es el Cristo en retorno — ¡Él es la Paz!

¡Llega el 2002!" B.S.P. 1938

"— 2002 — Blind man: the hour of the hour has already been given —
and its rumble will deafen on the day, of the day day — The lunar tide
is approaching swiftly — The crest of the great wave arrives. The fire
fire arrives, of the fires at the end — The overflow of the flood arrives:
of floods. The Astral Ships approach and descend — The Shepherd of
Shepherds will speak from above saying: "To you, Angels of comfort,
bringing the comfort of comforts — the word of the great word — The
sense of the great sense — Love in the love of loves". Oh! — The sun
returns again — the worm of the tender earth will exclaim with fears. It
is already the Sun without the Cloud of the Cloud Cloud — without the
smoke of the smoke smoke — it is already the sun in the shining of

the shine — It is already the sun in God — God is the Christ in return — He is Peace! 2002 arrives!"

Interpretation:

1. Drawing Elements:

- The drawing depicts a figure pointing towards something, possibly indicating urgency or a warning.
- The figure is surrounded by abstract lines and shapes, which might symbolize waves or cosmic disturbances.

2. Text Analysis:

- The text speaks of a significant event set to happen in 2002, marked by loud noises and cosmic disturbances.
- It mentions the approach of a great wave, fire, floods, and the arrival of celestial ships.
- The "Pastor de Pastores" (Shepherd of Shepherds) speaks from above, offering comfort and messages of divine love.
- The prophecy emphasizes the return of Christ and a new era of peace and love.

3. Combined Interpretation:

- The drawing and text together suggest a prophecy of a transformative event in 2002 involving natural and cosmic upheavals.
 - The figure pointing could symbolize a warning or announcement of these forthcoming events.
 - The overall message is one of divine intervention, comfort, and the promise of a new era of peace and love with the return of Christ.
-

ASTRAL MESSAGE concerning the dates -- adding 22 years

Transmitter: Benjamín Solari Parravicini Reception Date: April 26, 1988

“In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country.

Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was.

The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell” (p. 364)

The Arrival of the Divine Kingdom - 1960



Foro Argemto

¡Paz es Amor! ¡Amor es Paz! — 2002 —
¡Llega ya el Reino! — ¡Clarínadas estrepitosas correrán el ámbito sideral —
El Ángel del perenne bien bajará del cenit sobre la tierra de la nueva
florescencia y ordenará: ¡Desciendan los mares — Cesen los vientos —
Terminen los fuegos — Acabe la muerte — y con el brillar del "Sol en soles"
— el mar descenderá. El viento cesará — el fuego apagará, y la muerte
callará. Brotarán entonces los campos. El pájaro regresará a la rama.
El hombre feliz tornará al canto — y la muerte, en la muerte será en su
santo deber — ¡Es el Reino en vosotros!, agregará el Ángel...
y en la breña de Tierra Santa — un labio puro exclamará: ¡Amor!

"¡Paz es Amor! ¡Amor es Paz! — 2002 — ¡Llega ya el Reino! — ¡Clarinadas estrepitosas correrán el ámbito sideral — El Ángel del perenne bien bajará del cenit sobre la tierra de la nueva florescencia y ordenará: ¡Desciendan los mares — Cesen los vientos — Terminen los fuegos — Acabe la muerte — y con el brillar del "Sol en soles" — el mar descenderá. El viento cesará — el fuego apagará, y la muerte callará. Brotarán entonces los campos. El pájaro regresará a la rama. El hombre feliz tornará al canto — y la muerte, en la muerte será en su santo deber — ¡Es el Reino en vosotros!, agregará el Ángel... y en la breña de Tierra Santa — un labio puro exclamará: ¡Amor!" B.S.P. 1960

"Peace is Love! Love is Peace! — 2002 — The Kingdom arrives! — Boisterous clarion calls will run through the sidereal realm — The Angel of eternal good will descend from the zenith upon the land of new blossoming and will command: Descend seas — Cease winds — End fires — End death — and with the shining of the "Sun in suns" — the sea will descend. The wind will cease — the fire will extinguish, and death will be silent. Then the fields will sprout. The bird will return to the branch. The happy man will return to song — and death, in death, will be in its holy duty — It is the Kingdom in you!, the Angel will add... and in the thicket of Holy Land — a pure lip will exclaim: Love!" B.S.P. 1960

Interpretation:

1. Drawing Elements:

- The drawing depicts an angelic figure, symbolizing peace and divine intervention.

- The angel is holding a trumpet, traditionally associated with proclamations or announcements of significant events.
- Surrounding the angel are various abstract symbols, possibly representing celestial bodies or spiritual elements.

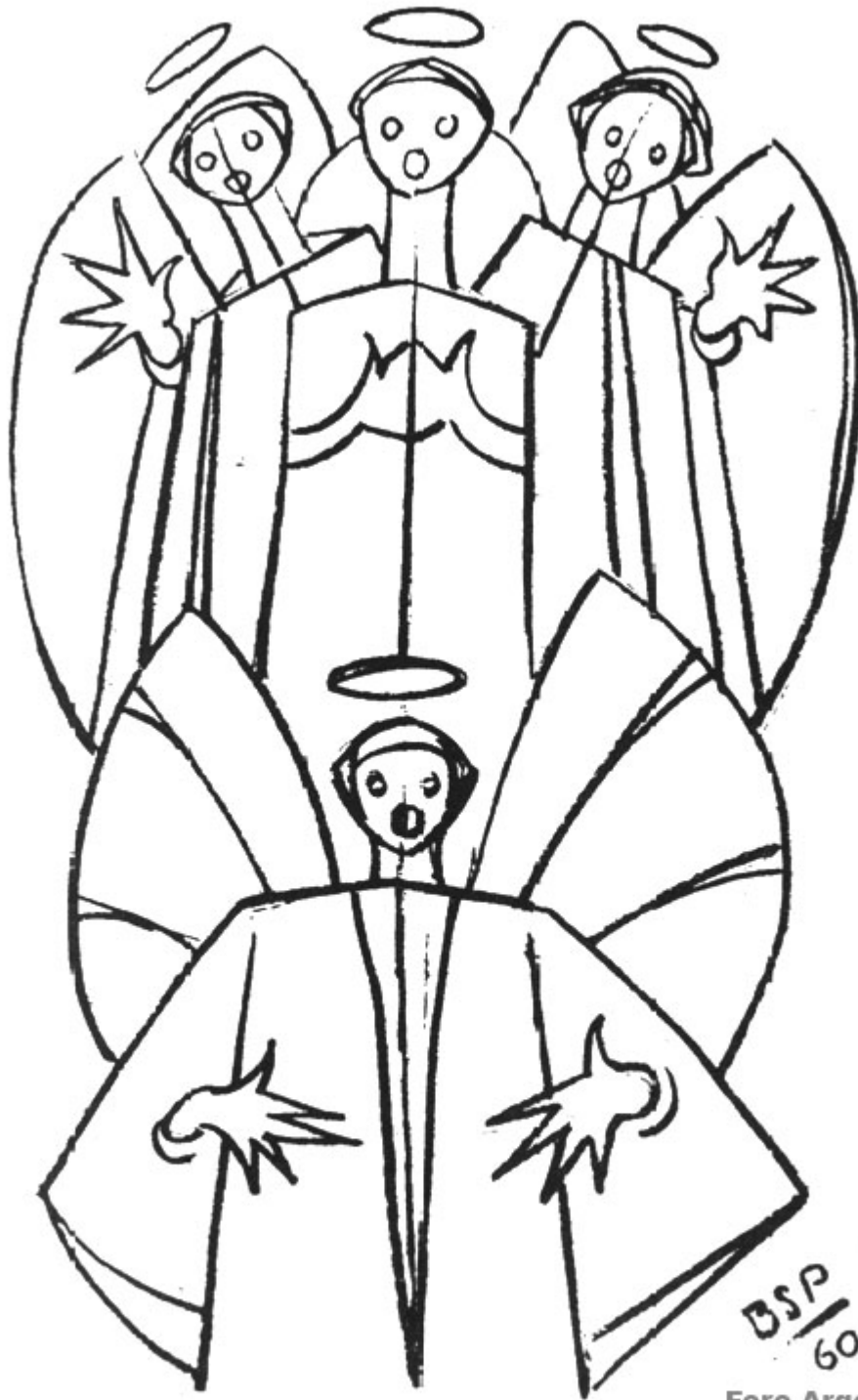
2. Text Analysis:

- The text speaks of the arrival of a divine kingdom where peace and love reign.
- The angel descends from the zenith, bringing a new era of harmony, with nature responding to this divine order.
- It mentions the cessation of winds, the calming of seas, and the blossoming of fields, symbolizing a profound transformation of the world.
- The text emphasizes the importance of love and peace, indicating a future where these values are central.

3. Combined Interpretation:

- The drawing and text together suggest a prophecy of a future divine intervention that brings about a world filled with peace and love.
- The angel represents this divine force, heralding a new era of harmony and natural abundance.
- The imagery of nature responding positively to this new order highlights the transformative power of love and peace.

The Arrival of the Four Blue Angels - 1960



Foro Argentino

En el 2002 — Cuatro Ángeles azules, con aspectos de aceros vivientes —
bajarán a la Tierra anunciando el júbilo en el amor verdad. Traerán: el
nuevo decir — el nuevo construir, el nuevo conocimiento y el nuevo querer
— Será el comenzar de la Nueva Era — y la Nueva Era será — ¡Paz y Amor!
— El 2000, será en el 2002 —

"En el 2002 – Cuatro Ángeles azules, con aspectos de aceros vivientes – bajarán a la Tierra anunciando el júbilo en el amor verdad. Traerán: el nuevo decir – el nuevo construir, el nuevo conocimiento y el nuevo querer – Será el comenzar de la Nueva Era – y la Nueva Era será – ¡Paz y Amor! – El 2000, será en el 2002 –" B.S.P. 1960

"In 2002 — Four blue Angels, with aspects of living steels — will descend to Earth announcing the jubilation in true love. They will bring: the new saying — the new building, the new knowledge, and the new desire — It will be the beginning of the New Era — and the New Era will be — Peace and Love! — The year 2000 will be in 2002 —" B.S.P. 1960

1. Interpretation:

1. **Drawing Elements:**

- The drawing depicts four angelic figures with halos, symbolizing divine or celestial beings.
- The figures are positioned in a manner that suggests descending or arriving, reinforcing the prophecy of their descent to Earth.
- The geometric and structured nature of the figures can be interpreted as representing order and a new beginning.

2. **Text Analysis:**

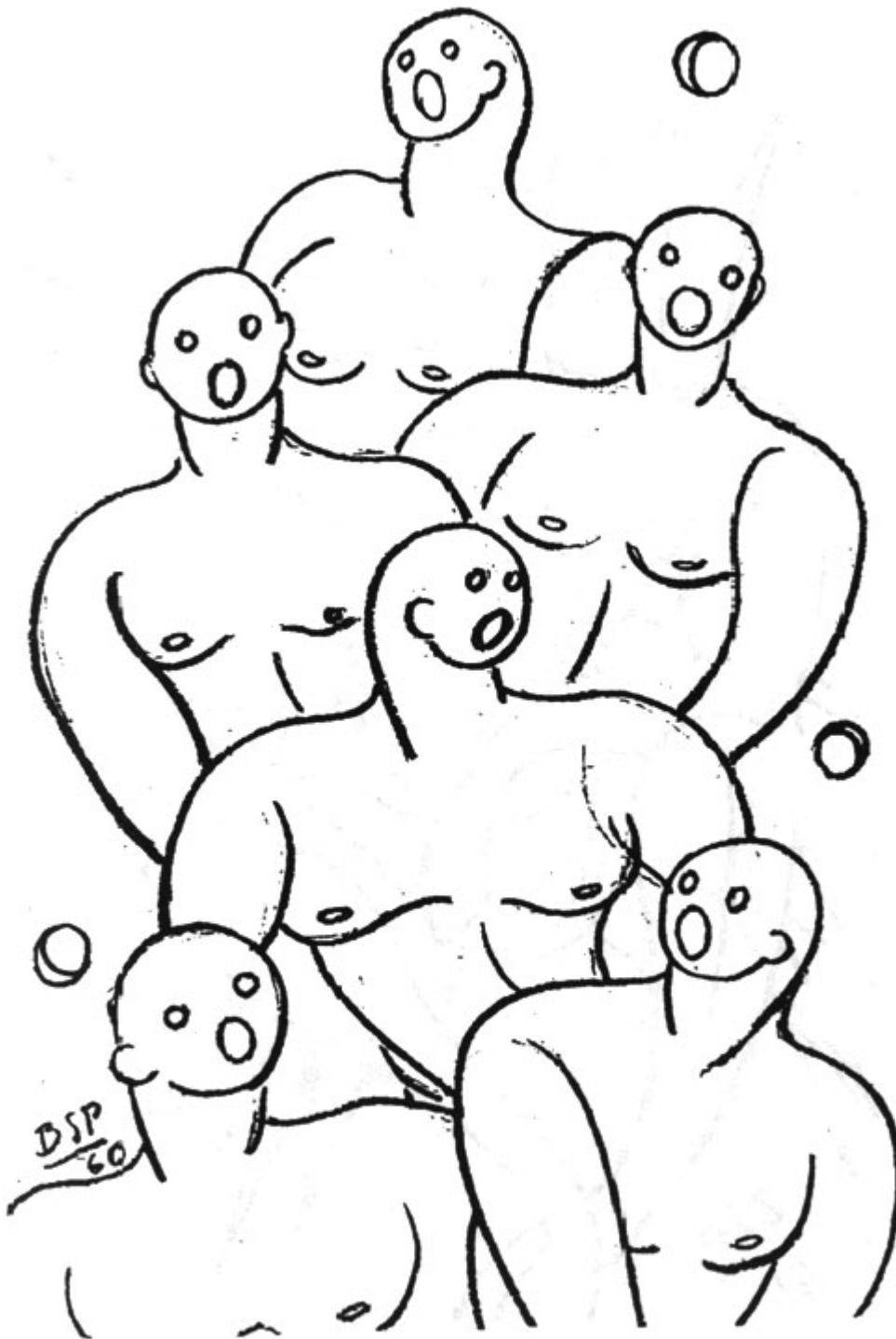
- The text prophesizes the arrival of four blue angels in 2002, bringing a message of jubilation and true love.
- These angels are associated with new ways of speaking, building, knowing, and desiring, indicating a transformative era.

- The prophecy emphasizes that this event will mark the beginning of a New Era characterized by peace and love.

3. Combine Interpretation:

- The combination of the drawing and text suggests a prophetic vision of a transformative event in 2002 where divine beings will bring about a New Era of peace and love.
- The structured and geometric nature of the figures supports the idea of a new order or beginning.
- The emphasis on new ways of being and doing indicates a significant shift in human consciousness and society.

The Silver Land's Welcome - 1960



Foro Argentino

Los hombres de la argentada tierra, la que casi no padeció — en el retumbe, cantarán extendiendo alegremente sus brazos en amor al hermano que deberá llegar de las calcinadas regiones.

La argentada tierra será en el mandato mayor —

¡En el 2002!

"Los hombres de la argentada tierra, la que casi no padeció – en el retumbe, cantarán extendiendo alegremente sus brazos en amor al hermano que deberá llegar de las calcinadas regiones. La argentada tierra será en el mandato mayor – ¡En el 2002!" B.S.P. 1960

"The men of the silver land, the one that almost did not suffer — in the rumble, will sing joyfully extending their arms in love to the brother who must come from the scorched regions. The silver land will be in the greatest command — In 2002!" B.S.P. 1960

1. Interpretation:

1. Drawing Elements:

- The drawing depicts several human-like figures with open mouths, possibly singing or speaking.
- The figures are extending their arms, indicating a gesture of welcome or embrace.
- The simplicity and uniformity of the figures suggest unity and harmony among them.

2. Text Analysis:

- The text refers to "the men of the silver land," which could symbolize a pure or untouched place.
- It speaks of a joyous singing and a warm welcome extended to those coming from "scorched regions," indicating a contrast between a safe haven and a place of suffering.
- The mention of "the greatest command" suggests a significant event or leadership change in 2002.

3. Combine Interpretation:

- The drawing and text together convey a message of hope and unity. The silver land represents a place of

refuge and harmony, extending love and welcome to those who have suffered.

- The prophecy emphasizes a significant and positive change expected to occur in 2002.

The Triumphant Return of Christ in 2002 - 1960



Foro Argentino

Cristo en el Amor de Paz — Rey triunfante será en el 2002. Entonces todo habrá regresado al mundo en reconocido bien. La mujer será mujer. El hombre-hombre. El planeta Tierra será en verdores y la fatigada humanidad del pasado siglo, reaccionará y observará feliz porque la confirmación de Israel en Canáan habrá sido.
¡El Sol será en el Sol!

"Cristo en el Amor de Paz – Rey triunfante será en el 2002. Entonces todo habrá regresado al mundo en reconocido bien. La mujer será mujer. El hombre hombre. El planeta Tierra será en verdores y la fatigada humanidad del pasado siglo, reaccionará y observará feliz porque la confirmación de Israel en Cañaan habrá sido. ¡El Sol será en el Sol!" B.S.P. 1960

"Christ in the Love of Peace — Triumphant King will be in 2002. Then everything will have returned to the world in recognized good. The woman will be woman. The man-man. The planet Earth will be in greenery, and the fatigued humanity of the past century will react and observe happily because the confirmation of Israel in Canaan will have been. The Sun will be in the Sun!" B.S.P. 1960

Interpretation:

1. Drawing Elements:

- The central figure with outstretched arms likely represents Christ or a divine entity, signifying peace and triumph.
- The curved lines surrounding the figure suggest an aura of energy and divine influence.
- The star-like shapes may symbolize spiritual guidance or celestial events.

2. Text Analysis:

- The text prophesies a return to a state of recognized good in 2002, with Christ as a triumphant king.
- It emphasizes the return of natural order and harmony, with men and women fulfilling their true roles.
- The prophecy also mentions a renewed Earth, flourishing in greenery, and humanity finding joy in the confirmation of Israel's place in Canaan.

3. Combined Interpretation:

- The drawing and text together suggest a future where divine intervention brings about a return to natural order and peace.
- The central figure of Christ symbolizes the culmination of this transformation, leading to a world where humanity and nature thrive in harmony.
- The confirmation of Israel in Canaan serves as a pivotal moment in this prophecy, marking a new era of enlightenment and spiritual fulfillment.

China Launches World War 3 - 1960

No Drawing

"Viraje del mundo hacia un 2002. Llega la atómica sin solución y estallará al fin. No es verdad la actual actitud de las naciones al decir y hablar de paz. Ellos comercian con la guerra organizada. Ellas atemorizan con el hongo azul, creyendo que jamás se llegará a las manos pero el recio amarillo dirá: ¡ va ! y en ofuscación ¡ irá ! después final de finales. Principio de principios. Luz" B.S.P. 1960

"Turn of the world toward a 2002. The atomic {bomb} arrives without solution and will eventually explode. It is not true, the current attitude of nations speaking of peace. They trade with organized war. They intimidate with the blue mushroom, believing that it will never come to blows, but the fierce yellow will say: 'Go!' and in confusion, 'It will go!' Then, the end of ends. The beginning of beginnings. Light." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

The text warns of the escalating tension leading up to the year 2002, with the looming threat of an atomic bomb. Despite nations' claims of peace, they continue to engage in the trade of war and military threats, symbolized by the "blue mushroom" (likely referring to a nuclear explosion). The prophecy suggests that a figure or force referred to as

"the fierce yellow" will ultimately trigger global conflict, leading to the "end of ends" and the "beginning of beginnings," symbolizing both destruction and renewal, followed by light.

My Note: This reference is from *El Principio en la Luz* (see below). Adding 22 years to his frequent quote of 2002 would bring us to the present 2024.

ASTRAL MESSAGE

Transmitter: Benjamín Solari Parravicini

Reception Date: April 26, 1988

"In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country. Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was. The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell" (p. 364)

El Principio en la Luz, profecías de Benjamín S. Parravicini

- [The Next Taiwan Crisis Will \(Almost\) Certainly Involve Nuclear Threats | Proceedings - March 2024 Vol. 150/3/1,453](#)

China also could use nuclear threats to dissuade the United States from rendering military assistance to Taiwan during a crisis. Here, it is worth recalling that senior Chinese officials have already issued such threats against the United States, as

happened during the Taiwan crisis in 1996 and again in 2005. What is more, Chinese military publications and journals have mentioned—on multiple occasions—the potential for nuclear first strikes against the United States as part of various Taiwan invasion scenarios.

China successfully tested its first nuclear bomb on **October 16, 1964** (four years after this prophecy). This test, known as "**596**," took place at the Lop Nur test site in Xinjiang. With this achievement, China became the fifth country in the world to develop nuclear weapons, following the United States, Soviet Union, United Kingdom, and France.

China's entry into the nuclear club was significant during the Cold War era, impacting the balance of power and influencing global nuclear policies. Since then, China has continued to develop and modernize its nuclear arsenal.

The statement, "It is not true, the current attitude of nations speaking of peace. They trade with organized war," resonates with a critical view of geopolitics, suggesting that the public discourse on peace may often mask underlying economic and strategic interests tied to conflict. Historically, and even today, this perspective holds some truth for several reasons:

1. **Military-Industrial Complex:** Many nations, especially those with significant defense industries, have a vested economic interest in maintaining a strong military presence and even selling arms abroad. This "military-industrial complex," a term famously highlighted by President Eisenhower, points to the influence of

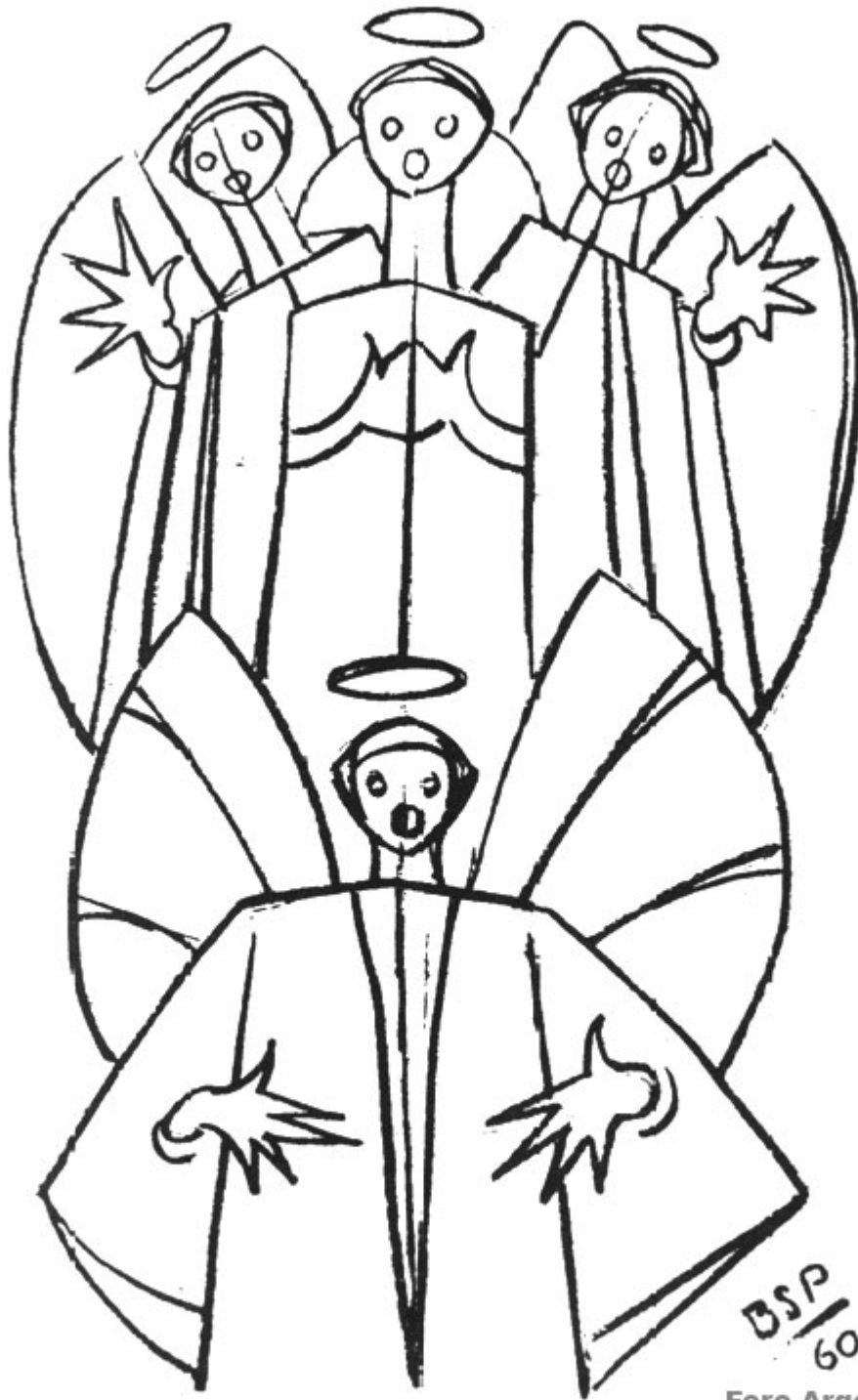
defense contractors, which can profit from conflicts and arms races rather than peace.

2. **Global Arms Trade:** The arms trade remains a multi-billion-dollar industry, with countries like the United States, Russia, and China being major exporters of military equipment. Despite promoting peace, these nations profit by selling weapons to allies or even to nations engaged in conflicts. These transactions can fuel tensions or sustain ongoing conflicts.
3. **Geopolitical Influence and Power:** Beyond economics, conflicts can allow powerful nations to maintain or expand their influence. By supporting certain countries or groups in conflict zones, they can sway political outcomes or secure access to resources and strategic positions. Peace may be the public stance, but the actions behind the scenes often involve backing or sustaining conflicts for strategic gains.
4. **Proxy Wars and Regional Conflicts:** Throughout history and during the Cold War, superpowers frequently engaged in proxy wars, where they supported opposing factions in other countries' conflicts. This practice has continued in places like the Middle East, where international powers back various groups for strategic leverage, often contributing to prolonged instability rather than promoting peace.
5. **Contradictions in Peace Rhetoric:** Political leaders often speak of peace and diplomacy, but diplomatic actions do not always align with these words. Economic sanctions, military posturing, or covert operations can exacerbate tensions rather than contribute to genuine peace-building efforts.

This perspective doesn't mean that nations universally pursue war over peace; genuine diplomatic efforts and peace treaties do exist and have successfully ended conflicts. However, the statement captures a longstanding skepticism, suggesting that global peace is often complicated by economic, political, and strategic incentives that benefit from sustained tension and conflict. In many cases, "organized

war" or the preparation for conflict serves national interests just as much, if not more, than the pursuit of peace.

The Arrival of the Four Blue Angels - 1960



Foro Argentino

En el 2002 — Cuatro Ángeles azules, con aspectos de aceros vivientes —
bajarán a la Tierra anunciando el júbilo en el amor verdad. Traerán: el
nuevo decir — el nuevo construir, el nuevo conocimiento y el nuevo querer
— Será el comenzar de la Nueva Era — y la Nueva Era será — ¡Paz y Amor!
— El 2000, será en el 2002 —

"En el 2002 – Cuatro Ángeles azules, con aspectos de aceros vivientes – bajarán a la Tierra anunciando el júbilo en el amor verdad. Traerán: el nuevo decir – el nuevo construir, el nuevo conocimiento y el nuevo querer – Será el comenzar de la Nueva Era – y la Nueva Era será – ¡Paz y Amor! – El 2000, será en el 2002 –" B.S.P. 1960

"In 2002 — Four blue Angels, with aspects of living steels — will descend to Earth announcing the jubilation in true love. They will bring: the new saying — the new building, the new knowledge, and the new desire — It will be the beginning of the New Era — and the New Era will be — Peace and Love! — The year 2000 will be in 2002 —" B.S.P. 1960

1. Interpretation:

1. **Drawing Elements:**

- The drawing depicts four angelic figures with halos, symbolizing divine or celestial beings.
- The figures are positioned in a manner that suggests descending or arriving, reinforcing the prophecy of their descent to Earth.
- The geometric and structured nature of the figures can be interpreted as representing order and a new beginning.

2. **Text Analysis:**

- The text prophesizes the arrival of four blue angels in 2002, bringing a message of jubilation and true love.
- These angels are associated with new ways of speaking, building, knowing, and desiring, indicating a transformative era.

- The prophecy emphasizes that this event will mark the beginning of a New Era characterized by peace and love.

3. Combine Interpretation:

- The combination of the drawing and text suggests a prophetic vision of a transformative event in 2002 where divine beings will bring about a New Era of peace and love.
- The structured and geometric nature of the figures supports the idea of a new order or beginning.
- The emphasis on new ways of being and doing indicates a significant shift in human consciousness and society.

The Triumphant Return of Christ in 2002 - 1960



Foro Argentino

Cristo en el Amor de Paz — Rey triunfante será en el 2002. Entonces todo habrá regresado al mundo en reconocido bien. La mujer será mujer. El hombre-hombre. El planeta Tierra será en verdores y la fatigada humanidad del pasado siglo, reaccionará y observará feliz porque la confirmación de Israel en Canáan habrá sido.
¡El Sol será en el Sol!

"Cristo en el Amor de Paz – Rey triunfante será en el 2002. Entonces todo habrá regresado al mundo en reconocido bien. La mujer será mujer. El hombre hombre. El planeta Tierra será en verdores y la fatigada humanidad del pasado siglo, reaccionará y observará feliz porque la confirmación de Israel en Cañaan habrá sido. ¡El Sol será en el Sol!" B.S.P. 1960

"Christ in the Love of Peace — Triumphant King will be in 2002. Then everything will have returned to the world in recognized good. The woman will be woman. The man-man. The planet Earth will be in greenery, and the fatigued humanity of the past century will react and observe happily because the confirmation of Israel in Canaan will have been. The Sun will be in the Sun!" B.S.P. 1960

Interpretation:

1. Drawing Elements:

- The central figure with outstretched arms likely represents Christ or a divine entity, signifying peace and triumph.
- The curved lines surrounding the figure suggest an aura of energy and divine influence.
- The star-like shapes may symbolize spiritual guidance or celestial events.

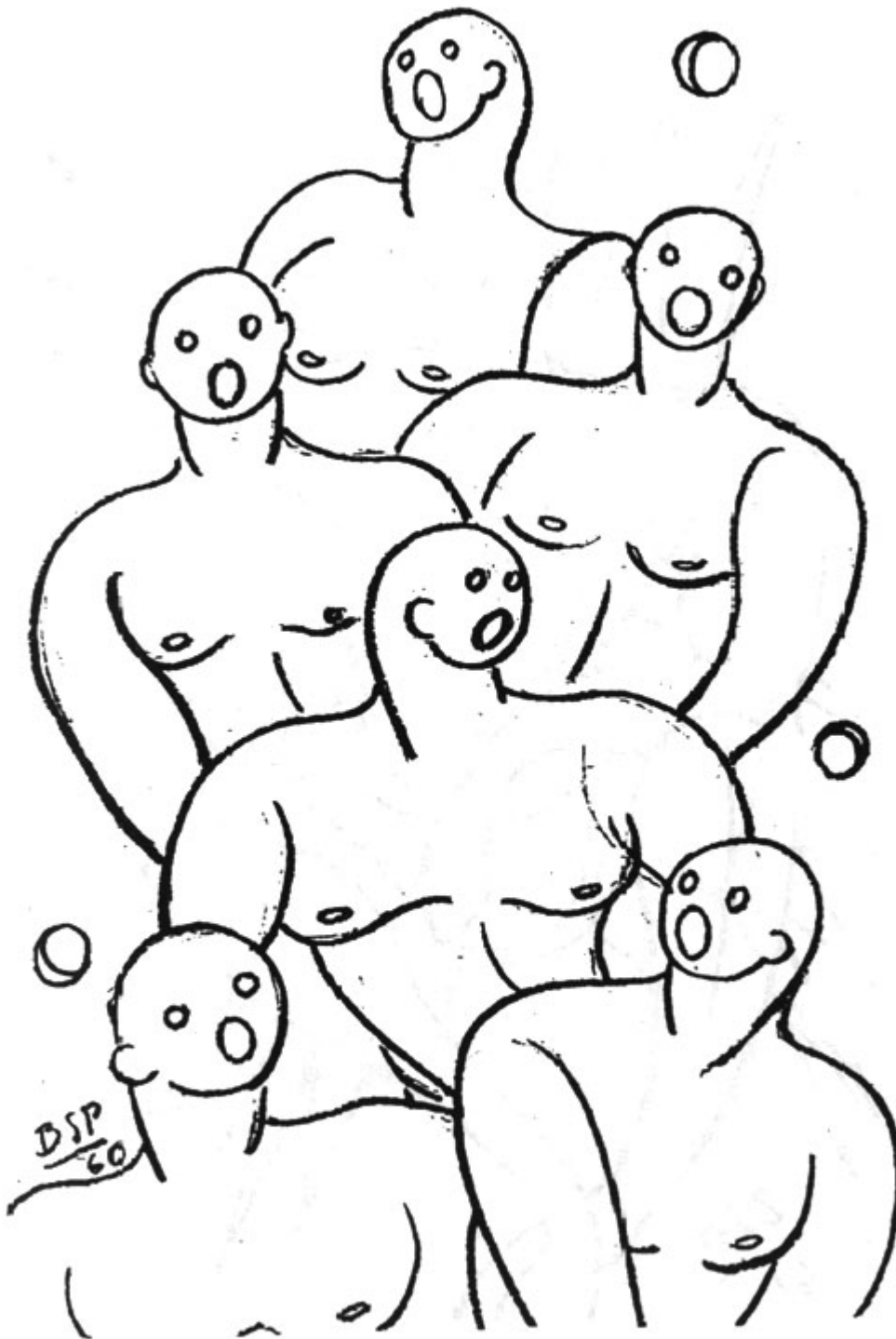
2. Text Analysis:

- The text prophesies a return to a state of recognized good in 2002, with Christ as a triumphant king.
- It emphasizes the return of natural order and harmony, with men and women fulfilling their true roles.
- The prophecy also mentions a renewed Earth, flourishing in greenery, and humanity finding joy in the confirmation of Israel's place in Canaan.

3. Combined Interpretation:

- The drawing and text together suggest a future where divine intervention brings about a return to natural order and peace.
- The central figure of Christ symbolizes the culmination of this transformation, leading to a world where humanity and nature thrive in harmony.
- The confirmation of Israel in Canaan serves as a pivotal moment in this prophecy, marking a new era of enlightenment and spiritual fulfillment.

The Silver Land's Welcome - 1960



Foro Argentino

Los hombres de la argentada tierra, la que casi no padeció — en el retumbe, cantarán extendiendo alegremente sus brazos en amor al hermano que deberá llegar de las calcinadas regiones.

La argentada tierra será en el mandato mayor —

¡En el 2002!

"Los hombres de la argentada tierra, la que casi no padeció – en el retumbe, cantarán extendiendo alegremente sus brazos en amor al hermano que deberá llegar de las calcinadas regiones. La argentada tierra será en el mandato mayor – ¡En el 2002!" B.S.P. 1960

"The men of the silver land, the one that almost did not suffer — in the rumble, will sing joyfully extending their arms in love to the brother who must come from the scorched regions. The silver land will be in the greatest command — In 2002!" B.S.P. 1960

1. Interpretation:

1. Drawing Elements:

- The drawing depicts several human-like figures with open mouths, possibly singing or speaking.
- The figures are extending their arms, indicating a gesture of welcome or embrace.
- The simplicity and uniformity of the figures suggest unity and harmony among them.

2. Text Analysis:

- The text refers to "the men of the silver land," which could symbolize a pure or untouched place.
- It speaks of a joyous singing and a warm welcome extended to those coming from "scorched regions," indicating a contrast between a safe haven and a place of suffering.
- The mention of "the greatest command" suggests a significant event or leadership change in 2002.

3. Combine Interpretation:

- The drawing and text together convey a message of hope and unity. The silver land represents a place of

refuge and harmony, extending love and welcome to those who have suffered.

- The prophecy emphasizes a significant and positive change expected to occur in 2002.

The Return of Love in 2002 - 1960

No Drawing

"¡Regresa en el 2002 el amor!" B.S.P. 1960

"Love returns in 2002!" B.S.P. 1960

source: Final del Ciclo año 2001 Comienzo de la Nueva Civilización
2002 Pedro Romaniuk

Interpretation:

1. Drawing Elements

- None (description focuses solely on the text).

2. Text Analysis

The text is a concise yet powerful prophecy, predicting the return of "love" in 2002. The use of the word "regresa" (returns) suggests a restoration of harmony, compassion, and unity in humanity. This could symbolize a spiritual awakening, a cultural shift toward peace, or a collective realization of the importance of love and empathy as guiding principles for society. The prophecy reflects optimism and hope for a transformative event or period during that year.

The Rise of the Beast and Redemption - 1966



Hermano: abre los ojos. Ya la bestia trepa los ámbitos de la Tierra. Es ella dueña del hombre atolondrado que corre tras la concupiscencia y el poder del oro. Hermano, presto estallarán nuevas guerras. Será el humo del primer humo. Él acusará en contra de poderes constituidos exigirá feroz, normas desprovistas de bien. Sin trabajo aplastará coronadas testas y gobiernos poderosos. El sacro vaticano bajará su tiara lastimada mas no vencida. Prevalecerá en luchas. Terminado el ruido del acusador, la redención condenará a la bestia, la que rodará los espacios por eras. !Será el 2002!

"Hermano: abre los ojos. Ya la bestia trepa los ámbitos de la Tierra. Es ella dueña del hombre atolondrado que corre tras la concupiscencia y el poder del oro. Hermano, presto estallarán nuevas guerras. Será el humo del primer humo. Él acusará en contra de poderes constituidos exigirá feroz, normas desprovistas de bien. Sin trabajo aplastará coronadas testas y gobiernos poderosos. El sacro vaticano bajará su tiara lastimada mas no vencida. Prevalecerá en luchas. Terminado el ruido del acusador, la redención condenará a la bestia, la que rodará los espacios por eras. !Será el 2002!"
B.S.P. 1966

"Brother: open your eyes. The beast is already climbing the realms of the Earth. It is the master of the bewildered man who runs after lust and the power of gold. Brother, new wars will soon break out. It will be the smoke of the first smoke. It will accuse established powers and demand, fiercely, rules devoid of good. Without work, it will crush crowned heads and powerful governments. The sacred Vatican will lower its wounded tiara but will not be defeated. It will prevail in struggles. When the noise of the accuser ends, redemption will condemn the beast, which will wander through the spaces for ages. It will be the year 2002!" B.S.P. 1966

Note: This prophecy was given in 1966, and it says the "smoke of the first smoke" would soon break out. It could be that Parravicini's clock is based on the establishment of Israel in 1947 and that the smokes are related to middle east conflicts.

Middle East Conflicts (Starting 1967)

- In June 1967, the Six-Day War began—a major flashpoint in the Arab-Israeli conflict. This region (and the broader Middle East) has seen multiple wars since, so some interpreters say the “first smoke” might reference this endless string of Middle Eastern conflicts that kicked off in the late 1960s.
-

This prophecy seems to convey a vision of a tumultuous future where destructive forces, symbolized by "the beast," gain dominance over humanity. Here's a breakdown of its meaning:

1. "Brother: open your eyes. The beast is already climbing the realms of the Earth."

- This is a call to awareness, warning that a malevolent force is already gaining influence on Earth.

2. "It is the master of the bewildered man who runs after lust and the power of gold."

- The "beast" controls those who are driven by greed and base desires.

3. "Brother, new wars will soon break out. It will be the smoke of the first smoke."

- It predicts imminent wars, suggesting that these conflicts are just the beginning of more to come.

4. "It will accuse established powers and demand, fiercely, rules devoid of good."

- The beast will challenge existing authorities and demand new, unjust laws.

5. "Without work, it will crush crowned heads and powerful governments."

- This force will destabilize and overthrow both monarchies and governments, causing significant upheaval.

6. "The sacred Vatican will lower its wounded tiara but will not be defeated. It will prevail in struggles."

- Even the Vatican will be affected, suffering but ultimately surviving and enduring through these struggles.
7. **"When the noise of the accuser ends, redemption will condemn the beast, which will wander through the spaces for ages. It will be the year 2002!"**
- After the period of accusation and conflict, a redemptive force will finally defeat the beast, condemning it to wander for ages. The prophecy specifically mentions the year 2002 as a significant point in this process.

In summary, the prophecy foresees a period of intense conflict and moral corruption, dominated by greed and lust, leading to wars and the downfall of established powers. Despite suffering, the Vatican will endure, and eventually, a redemptive force will overcome the malevolent influence, bringing about a long-lasting change.

What or who is the Beast?

The "beast" mentioned in Benjamin Solari Parravicini's psychograph is symbolic and open to interpretation. In many esoteric and prophetic traditions, including Parravicini's, the beast often represents a force of corruption, materialism, or spiritual decay. Here are some potential interpretations:

1. Materialism and Greed

The beast could symbolize humanity's obsession with material wealth ("the power of gold") and lust, leading to societal decay. It represents the forces that corrupt individuals and systems, driving them away from spiritual values.

2. Tyrannical or Corrupt Powers

The beast may also represent oppressive regimes, organizations, or ideologies that exploit and control the masses. It might signify

the rise of totalitarianism, corporate greed, or manipulative governments.

3. Satanic or Demonic Forces

In a more traditional religious sense, the beast could be associated with satanic forces or the biblical "Beast" from Revelation. This figure is often linked to ultimate evil, deception, and the destruction of moral and spiritual order.

4. Emerging Crises or Global Challenges

The reference to "new wars" and "rules devoid of good" suggests the beast could symbolize chaos, conflict, and moral decline that emerge as challenges to established powers and institutions, including religious ones like the Vatican.

5. Internal Struggles of Humanity

On a more psychological or spiritual level, the beast might represent humanity's internal struggles—our base instincts and desires overshadowing higher virtues and spiritual growth.

In Parravicini's context, the beast seems to embody forces of destruction and chaos that temporarily challenge spiritual and moral systems but are ultimately destined to be defeated ("redemption will condemn the beast"). The specific reference to the year 2002 might indicate a turning point or culmination of such struggles, though it could also symbolize a period of intense transformation rather than a literal date.

Chaos and the Return of Christ - 1966



Foro Argento

Terminada la grande prueba del Caos en el Caos —
el mundo conocerá el amor en caridad de amor —
Cristo será en él — y la paz será —
¡Será en el 2002!

"Terminada la grande prueba del Caos en el Caos – el mundo conocerá el amor en caridad de amor – Cristo será en él – y la paz será – ¡Será en el 2002!" B.S.P. 1966

"After the great test of Chaos in Chaos — the world will know love in charity of love — Christ will be in it — and there will be peace — It will be in 2002!" B.S.P. 1966

Interpretation:

1. Drawing Elements:

- The central figure, likely Christ, is surrounded by an aura of radiating lines, symbolizing divine presence and energy.
- The surrounding figures appear to be in a state of reverence, indicating a significant spiritual event or transformation.
- The composition suggests a communal or collective spiritual awakening.

2. Text Analysis:

- The text foretells the end of a period of chaos, after which the world will experience love and charity.
- It emphasizes the presence of Christ and the ensuing peace that will follow.
- The prophecy points to the year 2002 as a pivotal moment for this transformation.

3. Combined Interpretation:

- The drawing and text together depict a future where a great period of chaos is followed by a spiritual awakening and the return of Christ.
- The emphasis on love, charity, and peace highlights the transformative power of divine presence.
- The year 2002 is marked as the time when this significant change will occur, bringing about a new era of harmony and

spiritual fulfillment.

Peace is Love - 1966



¡Paz es Amor!

¡Amor es paz!

= 2002 =

¡Paz es Amor! ¡Amor es paz!

— 2002 —

" ¡Paz es Amor! ¡Amor es paz! = 2002" B.S.P. 1966

"Peace is Love! Love is peace! = 2002 " B.S.P. 1966

Interpretation

drawing elements

- The drawing features a figure in long robes with a halo, resembling a saint or a spiritual being. The figure holds up two fingers on each hand, a gesture often associated with blessing or peace. Behind the figure, there is a large heart shape and what appears to be a rising or setting sun with rays extending outward. The overall composition suggests a message of spiritual enlightenment and harmony.

text analysis

- The text is straightforward and emphasizes the connection between peace and love. The statement "Peace is Love" and "Love is peace" highlights the inseparable nature of these two concepts. The year 2002 is given, which could imply a specific significance or prophecy related to that time.

combined interpretation

- This psychograph by Benjamin Solari Parravicini combines a serene and spiritually charged image with a powerful message about the fundamental connection between peace and love. The figure in the drawing, reminiscent of a saint, underscores the divine or spiritual nature of this connection. The text reinforces the idea that peace and love are mutually inclusive and essential for

harmony. The mention of the year 2002 suggests this message was meant to resonate strongly during that time.

The Arrival of the Evolved Human - 1967

No Drawing

"Llega la doble vista. Llega el doble oído. Llega el doble ser. Llega la verdad en su cuarta dimensión y el hombre del 2000 será en el 2002." B.S.P. 1967

"The double sight arrives. The double hearing arrives. The double being arrives. The truth in its fourth dimension arrives, and the man of the year 2000 will exist in 2002." B.S.P. 1967

source: Final del Ciclo año 2001 Comienzo de la Nueva Civilización
2002 Pedro Romaniuk

Interpretation:

1. Drawing Elements

- None (description focuses solely on the text).

2. Text Analysis

The text foretells the arrival of new human abilities or perceptions, such as "double sight" and "double hearing," likely symbolizing heightened awareness or extrasensory perception. The "double being" suggests an evolution of human consciousness or duality, where humanity transcends its physical limitations. The reference to the "truth in its fourth dimension" indicates a shift in understanding reality beyond the current three-dimensional framework. The prophecy ties this transformation to the emergence of the "man of the year 2000,"

fully realized in 2002, symbolizing a leap in human evolution or consciousness.

End of the Great Test and the Three Smokes - 1968

No Drawing

"Llega el final de la gran prueba. Pasada la prueba llega el principio de los tres humos. Luego será el caos de las aguas tonantes y el final de finales en la paz. Será en el 2002" B.S.P. 1968

"The end of the great test arrives. After the test comes the beginning of the three smokes. Then will come the chaos of the thundering waters and the end of ends in peace. It will be in 2002." B.S.P. 1968

Interpretation:

1. No Drawing
2. Text Analysis

This psychograph describes the conclusion of a "great test" followed by the onset of the "three smokes," which could symbolize world war three. It could also represent a celestial event that strikes in three locations - see Stellar Fire. After this, there will be chaos involving "thundering waters," likely indicating widespread floods or tsunamis. This is initiated by a celestial event - asteroid or CME. After all of this, it will culminate in peace. The prophecy is set around the year 2002. (Benjamin once said to add 22 years to his dates.)

The New Human After the Three Smokes - 1968

No Drawing

"El mundo luego de los tres humos ya en minoridad de humanos seres, recibirá el nuevo humano que tendrá otro aspecto. Conservando el actual con mas desarrollo potencial e inteligencia en super medida. Será el 2002. B.S.P. 1968

"The world, after the three smokes and with a diminished human population, will receive the new human who will have a different appearance. While retaining the current form, they will have greater potential development and intelligence in an extraordinary measure. It will be the year 2002." B.S.P. 1968

source: Final del Ciclo año 2001 Comienzo de la Nueva Civilización
2002 Pedro Romaniuk

Interpretation:

1. Drawing Elements

- None (description focuses only on the text).

2. Text Analysis

The text foretells a transformative event described as "the three smokes," which leads to a reduced human population. Following this, a "new human" emerges, described as having an enhanced appearance, extraordinary intelligence, and significant potential

development. The year 2002 is marked as the period for this change, suggesting a shift in human evolution or consciousness.

Christ, the Pilgrim Fish, and Peace - 1968

No Drawing

"El nuevo pez peregrino y humilde llegará luego que la maldad haya dejado el campo en derrota. ¡Cristo y el pez! Dirán los justos. Cristo y su humilde casa dirá al hombre que al fin habrá visto y escuchado, y será paz 2002." B.S.P. 1968

"The new pilgrim and humble fish will arrive after evil has left the field in defeat. "Christ and the fish!" the just will say. Christ and His humble house will tell man, who will finally have seen and heard, and there will be peace in 2002." B.S.P. 1968

source: Final del Ciclo año 2001 Comienzo de la Nueva Civilización
2002 Pedro Romaniuk

Interpretation:

1. Drawing Elements

- None (description focuses solely on the text).

2. Text Analysis

The prophecy describes a new, humble "pilgrim fish" arriving after the defeat of evil, symbolizing a spiritual renewal or rebirth. The "fish" is a classic Christian symbol, representing Christ, faith, and humility. The just will proclaim "Christ and the fish," emphasizing the return of Christ's teachings and values. The phrase "His humble house" suggests a reemergence or reconnection with simple, sincere faith.

Humanity will finally "see and hear," indicating spiritual awakening or enlightenment. The prophecy culminates in the year 2002, marking the arrival of peace as a result of this transformation.

Family Returns, Earth Elevates - 1969

No Drawing

"Familia regresa en 2002. ¡Gloria a Cristo!. Elevación de la Tierra en el 2002" B.S.P. 1969

"Family returns in 2002. Glory to Christ! Elevation of the Earth in 2002. B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This text foretells that in the year 2002, a family will return, possibly indicating a spiritual reunion or the reuniting of humanity in some form. It also celebrates Christ, suggesting that this event is linked to a divine or spiritual purpose. The phrase "elevation of the Earth" may refer to a physical or spiritual ascension or transformation of the planet.

New Dawn in 2002 - 1969

No Drawing

"El hombre del 2002 será cerebral, fortificará ciudades metalizadas. El oro no existirá. La lucha por la existencia no existirá. Será el hombre perfectamente organizado. Habrán desaparecido los mandones, puesto que la ambición, lujos, etc., no habrá ya. El amor al prójimo será verdad y el mundo vivirá en abrazos. Por mil años el mal será desterrado del mundo y en esos mil años la paz será en amor, y los hombres conocerán y visitarán a sus hermanos planetarios. El cerebro del 2002 será el que hoy impera en Venus" B.S.P. 1969

"Man in 2002 will be cerebral, fortifying metallic cities. Gold will not exist. The struggle for existence will not exist. Man will be perfectly organized. Those who command will have disappeared, for ambition, luxury, etc., will no longer exist. Love for one's neighbor will be true, and the world will live in embraces. For a thousand years, evil will be banished from the world, and in those thousand years, peace will be in love, and men will know and visit their planetary brothers. The brain of 2002 will be the one that prevails today on Venus." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy envisions the year 2002 as the beginning of a new era where humanity becomes more cerebral and advanced, building

futuristic metallic cities and abandoning material wealth such as gold. It predicts the end of societal struggles, ambition, and luxury, replacing them with a world united by love and harmony. The text speaks of a thousand-year reign of peace, where humanity will connect with extraterrestrial civilizations, particularly suggesting that humans will possess a "Venusian" level of intellect or consciousness.

The Hour of the Hour - 1971



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Foro Argentino

Hombre de la hora — Terreno ser — Es ya la hora de la hora en la hora —
Medita.

¡Llega la desconsolación! — Llegará la consolación — No olvides es la hora
del mandato — es ya el 2000 y el 2002 será con el comenzar la luz en la
perenne paz de amor en amor.

¡Es la hora diez!

"Hombre de la hora – Terreno ser – Es ya la hora de la hora en la hora – Medita. ¡Llega la desconsolación! – Llegará la consolación – No olvides es la hora del mandato – es ya el 2000 y el 2002 será con el comenzar la luz en la perenne paz de amor en amor. ¡Es la hora diez!" B.S.P. 1971

"Man of the hour — Earthly being — It is already the hour of the hour in the hour — Meditate. Desolation arrives! — Consolation will come — Do not forget it is the hour of the mandate — it is already the year 2000 and 2002 will be the beginning of the light in the perpetual peace of love in love. It is the hour ten!" B.S.P. 1971

Interpretation:

1. Drawing Elements:

- The drawing features abstract shapes that resemble an eye, possibly symbolizing awareness or a higher vision. The swirling forms could represent movement or a cyclical nature of events, suggesting the repetitive nature of time and history.

2. Text Analysis:

- The text emphasizes the importance of the present moment ("the hour") and urges reflection and meditation. It speaks of both desolation and consolation, indicating a transition from a state of despair to one of peace and love. The reference to the years 2000 and 2002 hints at significant events or changes during this period.

3. Combine Interpretation:

- The combination of the drawing and text suggests a message about the cyclical nature of time and the importance of living in the present moment. It implies that despite periods of desolation, there will be consolation and peace. The specific

mention of the years 2000 and 2002 may indicate a prophecy about pivotal moments of change and the emergence of a new era of peace and love.

The Reward of Rewards - 1972

No Drawing

"Pasado el gran caos, las almas que fueron en martirio exclamarán: fuimos en el castigo de los castigos y estamos en el premio del premio. Llevaremos la paz sobre la tierra, porque la tierra estará en amor. Será en el 2002." B.S.P. 1972

"After the great chaos, the souls that endured martyrdom will exclaim: we were in the punishment of punishments and now we are in the reward of rewards. We will bring peace to the Earth, for the Earth will be in love. It will be in the year 2002." B.S.P. 1972

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy speaks of a transformative period following a time of great suffering or chaos. The souls who endured martyrdom express that their suffering has led to a great reward. In this future, peace will prevail on Earth, and love will reign, marking a significant moment of redemption and harmony in the year 2002.

The Fall of the Beast - 1972

No Drawing

"Terminado el ruido del acusador, la redención condenará a la bestia, que caerá...
Será en el año 2002." B.S.P. 1972

"Once the noise of the accuser ends, redemption will condemn the beast, which will fall... It will be in the year 2002." B.S.P. 1972

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy suggests that after a period of accusations or turmoil, a moment of redemption will come, leading to the downfall of "the beast," a symbol often associated with evil, corruption, or oppression. The specific mention of 2002 indicates a pivotal year for this event, marking a significant shift where justice or righteousness prevails.

The Fall of the Beast - 1972

No Drawing

"Terminado el ruido del acusador, la redención condenará a la bestia, que caerá...
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Interpretation:

1. Drawing Elements

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2. Text Analysis

This prophecy suggests that after a period of accusations or turmoil, a moment of redemption will come, leading to the downfall of "the beast," a symbol often associated with evil, corruption, or oppression. The specific mention of 2002 indicates a pivotal year for this event, marking a significant shift where justice or righteousness prevails.

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"After the great chaos, the souls that endured martyrdom will exclaim: we were in the punishment of punishments and now we are in the reward of rewards. We will bring peace to the Earth, for the Earth will be in love. It will be in the year 2002." B.S.P. 1972

Interpretation:

1. Drawing Elements

None.

2. Text Analysis

This prophecy speaks of a transformative period following a time of great suffering or chaos. The souls who endured martyrdom express that their suffering has led to a great reward. In this future, peace will prevail on Earth, and love will reign, marking a significant moment of redemption and harmony in the year 2002.



Fe en la Fe será en el 2002
¡La voz de Cristo se allega ya!

"Fe en la Fe será en el 2002 ¡La voz de Cristo se allega ya!" B.S.P. sin fecha

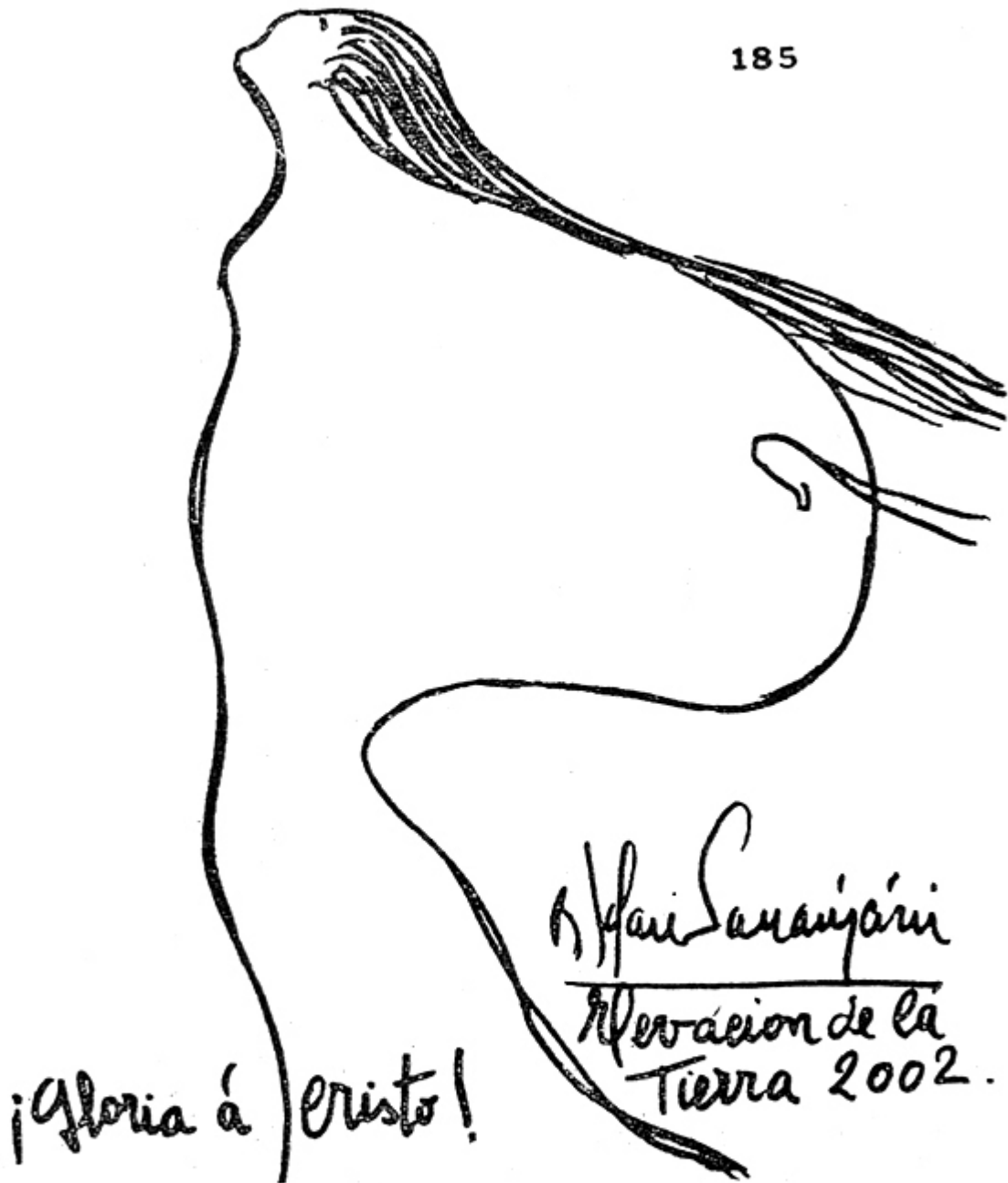
"Faith in faith will be in 2002! The voice of Christ is already coming near!" B.S.P. Undated

Here are some notes and an interpretation:

1. **Context (B.S.P.):** The acronym "B.S.P." likely stands for "Bajo la Sombra del Profeta" (Under the Shadow of the Prophet), indicating the source or context of the statement.
2. **"Fe en la Fe será en el 2002" (Faith in faith will be in 2002):** This phrase suggests a reinforcement or intensification of faith, particularly in the year 2002. It implies a call to strengthen one's belief or trust in religious or spiritual matters.
3. **"La voz de Cristo se allega ya!" (The voice of Christ is already coming near!):** This part conveys a sense of anticipation or urgency regarding the imminent arrival or message of Christ. It may symbolize a prophetic expectation or a call to prepare for significant spiritual events.

Interpretation: The statement appears to be a proclamation or prediction regarding the strengthening of faith and the nearness of Christ's voice in the year 2002. It could reflect a belief in spiritual renewal, prophetic revelation, or anticipation of significant events within the religious or spiritual context of the source (B.S.P.). Overall, it conveys a sense of urgency to reaffirm faith and readiness for spiritual encounters or revelations associated with the voice of Christ.

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Elevación de la Tierra 2002
¡Gloria a Cristo!

"Elevación de la Tierra 2002
¡Gloria a Cristo!" B.S.P. 1938

"Elevation of the Earth 2002 Glory to Christ!" B.S.P. 1938

Here are some notes and an interpretation:

1. **"Elevación de la Tierra 2002" (Elevation of the Earth 2002):**

This phrase suggests a significant event or transformation related to the Earth occurring in the year 2002. The term "elevation" could imply a rise in consciousness, spiritual awakening, or a physical change in the Earth's landscape.

2. **"¡Gloria a Cristo!" (Glory to Christ!):** This exclamation acknowledges Christ and attributes glory or praise to him. It indicates a religious or spiritual context for the statement, suggesting a belief that the event of the Earth's elevation is somehow connected to Christ or has spiritual significance.

Interpretation: The statement appears to be a proclamation or prophecy regarding a spiritual or transformative event related to the Earth in the year 2002, with a religious emphasis on Christ. It could signify a belief in a divine intervention or spiritual awakening associated with Christ's influence. The phrase may symbolize hope, reverence, or anticipation of a positive shift in spiritual consciousness or the physical world, aligning with religious beliefs or prophecies about Christ's role in bringing about significant changes or blessings. Overall, it conveys a sense of reverence and anticipation for a spiritual event or transformation linked to Christ in the specified year.